

Mr. Altonjunior Siima, with identification document 9801065264089
has successfully passed and obtained the title of:

**Professional Master's Degree in Digital Product Design
(UX/UI)**

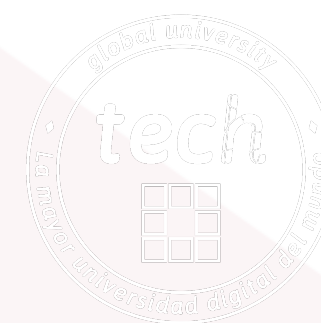
This is a private qualification of 1800 hours of duration equivalent to 60 ECTS, with a start date of 23/9/2023
and an end date of 24/9/2024

TECH Global University is a university officially recognized by the Government of Andorra on the 31st
of January of 2024, which belongs to the European Higher Education Area (EHEA).

In Andorra la Vella, on Thursday, October 3, 2024



Dr. Pedro Navarro Illana
Chancellor



Professional Master's Degree in Digital Product Design (UX/UI)

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Grades

Subject type	ECTS Credits	Subject	Note
Compulsory (CO)	60	MODULE 1. HISTORY OF DESIGN	7,77
Optional (OP)	0	MODULE 2. FUNDAMENTALS OF CREATIMTY	7,77
External Work Placement (WP)	0	MODULE 3. DIGITAL TECHNOLOGY	6,78
Master's Degree Thesis (MDT)	0	MODULE 4. INTERNET OF THINGS (IOT)	7,4
Total 60		MODULE 5. USABILITY IN INFORMATION SYSTEMS AND INTERFACES	7,69
		MODULE 6. PORTFOLIO CREATION	6,59
		MODULE 7. AGILE METHODOLOGIES	8,2
		MODULE 8. EMERGING TECHNOLOGIES	8,22
		MODULE 9. WEB DESIGN	8,46
		MODULE 10. USER-CENTERED DESIGN	8,27



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General Structure of the Syllabus

Subject type	ECTS Credits	Year	Subject	ECTS	Type
Compulsory (CO)	60	1 ^o	Module 1. History of Design	6	CO
Optional (OP)	0		U1. Why Learn About the History of Design?		
External Work Placement (WP)	0		U2. Considering the "History of Design" as a Discipline		
Master's Degree Thesis (MDT)	0		U3. Industrial Revolution and Other Channels		
			U4. Historical Overview I		
			U5. Bauhaus		
			U6. Historical Overview II		
			U7. Functional and Functionalist		
			U8. Historical Overview III		
			U9. Other Trends		
			U10. The Digital Era		
		1 ^o	Module 2. Fundamentals of Creativity	6	CO
			U1. To Create is to Think		
			U2. Nature of the creative process		
			U3. The Invention		
			U4. Rhetoric and Persuasive Communication		
			U5. Creative Behavior and Personality		
			U6. Creative Skills and Abilities		
			U7. The Phases of the Creative Process		
			U8. Problem Solving		
			U9. The Methods of Creative Thinking		
			U10. Creativity and Advertising Communication		
	Total 60				

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Subject type	ECTS Credits	Year	Subject	ECTS	Type
Compulsory (CO)	60	1 ^o	Module 3. Digital Technology	6	CO
Optional (OP)	0		U1. Introduction to Digital Image		
External Work Placement (WP)	0		U2. Vectorial Image Working with Objects		
Master's Degree Thesis (MDT)	0		U3. Vectorial Image Color		
			U4. Vectorial Image Advanced Editing		
			U5. ImageBitmap The Layers		
			U6. ImageBitmap Selections, Masks and Channels		
			U7. Image Map of BITS. Selections, Masks and Channels		
			U8. The Editorial Project Types and Forms		
			U9. Compositional Elements of the Editorial Project		
			U10. Layout, Export and Printing		
		1 ^o	Module 4. Internet of Things (IoT)	6	CO
			U1. Cyber-Physical Systems (CPS) in the Industry 4.0 Vision		
			U2. Internet of Things and Cyber-Physical Systems		
			U3. Device Ecosystem		
			U4. IoT Platforms and Their Architecture		
			U5. Digital Twins		
			U6. Indoor & outdoor Geolocation (Real Time Geospatial)		
			U7. Security Intelligence Systems		
			U8. IoT and IIoT Platform Security		
			U9. Wearables at Work		
			U10. Implementing an API to Interact with a Platform		
	Total 60				

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Subject type	ECTS Credits	Year	Subject	ECTS	Type
Compulsory (CO)	60	1 ^o	Module 5. Usability in Information Systems and Interfaces	6	CO
Optional (OP)	0		U1. Approach to Usability		
External Work Placement (WP)	0		U2. Objectives and Principles of Usability		
Master's Degree Thesis (MDT)	0		U3. Perspectives and Usability Normal		
			U4. Analysis of the Most Common Usability Errors I		
			U5. Analysis of the Most Common Usability Errors II		
			U6. Usability Evaluation		
			U7. User-Centered Design		
			U8. Child-Oriented Interface Design		
			U9. Adolescent Oriented Interface Design		
			U10. Design of Interfaces Oriented to Senior Audience		
		1 ^o	Module 6. Portfolio Creation	6	CO
			U1. The Portfolio		
			U2. Characteristics and Elements		
			U3. Digital Platforms		
			U4. The Designer in the Labor Scheme		
			U5. How Do I Show Myself Professionally?		
			U6. The New Consumers		
			U7. My Personal Branding		
			U8. Visual Identity		
			U9. Ethics and Responsibility		
			U10. The Price of My Work		
	Total 60				

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Subject type	ECTS Credits	Year	Subject	ECTS	Type
Compulsory (CO)	60	1 ^o	Module 7. Agile Methodologies	6	CO
Optional (OP)	0		U1. Agile Management of Projects Base for the Development of Web Applications		
External Work Placement (WP)	0		U2. Adopting an Agile Approach to Web Application Development		
Master's Degree Thesis (MDT)	0		U3. Agile Methodologies for Web Application Development		
			U4. Agile Methodologies for Advanced Web Application Development		
			U5. Web Development Project Planning Process		
			U6. Stakeholders of Agile Projects for Web Application Development		
			U7. Launching Plan and Creation of Estimates		
			U8. Planning and Monitoring Iterations		
			U9. Leading a Web Application Development Team		
			U10. Managing and Delivering Value in Web Development Projects		
		1 ^o	Module 8. Emerging Technologies	6	CO
			U1. Mobile Technology		
			U2. Mobiles Services		
			U3. Services Based on Localization		
			U4. Design of User Experience (UX)		
			U5. Extended Reality		
			U6. Internet of Things (IoT) (I)		
			U7. Internet of Things (IoT) (II)		
			U8. Blockchain		
			U9. Autonomous Driving		
			U10. Innovative Technology and Research		
	Total 60				

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Subject type	ECTS Credits	Year	Subject	ECTS	Type
Compulsory (CO)	60	1º	Module 9. Web Design	6	CO
Optional (OP)	0		U1. Introduction to the Digital Environment		
External Work Placement (WP)	0		U2. Intranet		
Master's Degree Thesis (MDT)	0		U3. Web Pages		
			U4. Other Types Websites		
			U5. Other Digital Products		
			U6. User-Centered Design and User Experience		
			U7. E-Commerce		
			U8. Responsive and Adaptive Design		
			U9. Experience Design		
			U10. Web Design Project		
		1º	Module 10. User-Centered Design	6	CO
			U1. Towards a User-Based Model		
			U2. Human Behavior		
			U3. User Experience		
			U4. User-Centered Design		
			U5. Analysing Users		
			U6. Complex Systems		
			U7. Conclusions and Insights		
			U8. Design for Users		
	Total 60				



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